

Pavane de l'Air

Mascarade de Bar le Duc (E3)

simple simple double simple simple double

Je nour - ris tout, tou - tes cho - ses j'em - bras - se, Et ma ver - tu par tou - te cho - se pas - se;

Detailed description: This is the first line of the musical score. It features a single treble clef staff in common time. The melody consists of eighth and quarter notes. Above the staff, brackets indicate performance markings: 'simple' for the first two measures, 'double' for the next two, 'simple' for the next two, and 'double' for the final two. The lyrics are written below the staff, with hyphens indicating syllables across measures.

9 simple simple double simple simple double

Je con - trains tout, je tiens tout en mes mains, Je con - trains tout, je tiens tout en mes

Detailed description: This is the second line of the musical score, starting at measure 9. It continues with the same treble clef and common time. The melody uses quarter and eighth notes. Performance markings 'simple' and 'double' are placed above the staff. The lyrics continue below the staff.

16 fleuret fleuret double

mains: Et tout ain - si que de tout je suis mais - tre, Pour com - man - der au mon -

Detailed description: This is the third line of the musical score, starting at measure 16. The melody is more rhythmic, featuring eighth and sixteenth notes. Performance markings 'fleuret' (indicated by dashed lines) and 'double' are placed above the staff. The lyrics continue below the staff.

20 fleuret fleuret double + R

de j'ay fait nais - tre Ce jeu - ne Roy le plus grand, le plus grand des hu - mains.

Detailed description: This is the fourth and final line of the musical score, starting at measure 20. The melody continues with eighth and quarter notes. Performance markings 'fleuret' and 'double + R' (for a repeat) are placed above the staff. The lyrics conclude the phrase below the staff.